

Megan Whitmarsh

B. 1972. Lives and works in Los Angeles, California.

Education

1997 M.F.A., University of New Orleans, New Orleans, Louisiana.

1993 B.F.A., Kansas City Art Institute, Kansas City, Missouri.

1992 Yale Summer School of Art, Norfolk, Connecticut.

Solo Exhibitions

2011

Solo, Elaine Levy Project, Brussels

Solo, This Gallery, Los Angeles

Solo, Gallery Factory, Seoul, Korea

2010

Radiant Artifacts, Michael Rosenthal Gallery, San Francisco

Color Work Station, Impulse, NYC, courtesy of Michael Rosenthal Gallery

2009

Yeti, Crystal, Rainbow, Krets, Malmo

The Fucking Crap of Life, New Image Art, Los Angeles

2006

Future Elf, Mercado, Barcelona

California Cryptozoic New Image Art, Los Angeles

Pink Trash, Elaine Levy Project, Brussels

Shangri-La, Branch Gallery, Durham

2005

Crystal Logic, Motel Gallery, Portland

Isangeles, Kling & Bang Gallery, Reykjavik

In the Year 2525, Katherine Mulherin Contemporary Art Projects, Toronto

Forest Logic, Sixtyseven, New York City

2004

Moonboots and Barrettes, Elves and Cigarettes, Sixspace, Los Angeles

2003

Megan Whitmarsh and Francine Spiegel, Millicent Gallery, Los Angeles

2000

New Change Land, Parlour Projects, Brooklyn

Selected Group Exhibitions

2011

A New Hook: Rethinking Needlework, curated by Tanja Trampe, Zürich Museum of Design

In Good Taste, event organized by Armory Arts Week and curated by Anonymous Gallery, New York, NY

From Bigfoot to the Yeti Crab, curated by Courtney Gilbert, Sun Valley Center for the Arts,

2010

2010 Small Works: Art + Object – a small sculpture invitational,

Marty Walker Gallery, Dallas, TX

Common Jive, curated by Saya Woolfalk and Julie Fishkin, Elizabeth

Foundation for the Arts, NYC
Atlas Findings, Narwhal Projects, Toronto

2009

New Voices, New Works, curated by Todd Oldham, Wolfsonian Museum, Art Basel Miami
In Stitches, curated by Beth Rudin DeWoody, LTMHG Gallery, NYC
Strips, Scripts and Scapes, Riverside Art Museum, Riverside
Visions of the Frontier, IVAM, Valencia, Spain
Soft Architecture, KK Projects, New Orleans
New Image Art 15 years, New Image Art, Los Angeles

2008

Technicomfort, Thanky Space, Richmond
Park Life, Subliminal Projects, Los Angeles
Return to Sender, Krets, Malmos
Emotions, Galerie Libraire, Hong Kong
Thread as Line, Ellipse Art Center, Arlington

2007

Serendipitous Tangents, the Factory, Seoul
Bread & Butter, Barcelona

2006

The General Store Project, Ulrich Museum of Art, Wichita
Art for Art's Shake, Orfeo Hotel Contemporary art Project, Palazzo Dondini, Bologna
New Work, New York, Agenzia 04, Bologna
Do You Think I'm Disco, Longwood Art Projects, the Bronx

2005

The Early Show, White Columns, New York City
A Delicate Kinship, haNNA, Tokyo
No Bones About It, New Image Art, Los Angeles
Move #13, Clementine Gallery, New York City
Follow Me: A Fantasy, Arena 1, Santa Monica

2004

Desert Swap Meet, High Desert Test Sites, Joshua Tree
Drunk vs. Stoned, Gavin Brown Enterprises, New York City
4-Color Pen Show, The General Store-Milwaukee & Locust Projects-Miami
The Skull Show, Hanna, Tokyo

Award and Grants

2011 Robert Wilson's Watermill Center residency
2010 Pulse prize runner-up
2009 Tiffany Grant nominee
2006 Lecture Fellowship, Johns Hopkins University, Bologna
1994-97 Full fellowship, M.F.A. program, University of New Orleans
1992 Full scholarship, Yale Summer School of Art

Books & Zines

Kaugummi Magazine, #7
Yeti Logic, Megan Whitmarsh, Rojo books, Barcelona, 2008
Tiny Unicorn, Megan Whitmarsh & Caroline Rankin, Tiny Industries, 2004
Snowmonkeys in Japan, Megan Whitmarsh, Tiny Industries, 2003
2001, A Spacemonkey Odyssey, Megan Whitmarsh, Tiny Industries, 2001

Snowmonkeys #2, Megan Whitmarsh, Tiny Industries, 2000
Snowmonkeys #1, Megan Whitmarsh, Tiny Industries, 1997

Selected Press and Publications

2010

Radiant Artifacts: Megan Whitmarsh on 'bedlam', Kimberly Chun, San Francisco Chronicle, Oct. 21
Sew Good: Megan Whitmarsh, Eric Nakamura, Giant Robot, issue 63

2009

Schrijven met naald en draad, Dorothe Swinkels, Textiel Plus, #210
Mutant Anxiety: Angst, woes in colorful veins, Patrick Knowles, San Francisco Chronicle, Dec. 31
At the Wolfsonian, Creating the New from the Old, Daniel Chang, Miami Herald, Dec. 4
Design Miami 2009/ The Wrap-up, Pilar Viladas, New York Times Magazine, Dec. 4
In Your Face: Annual Biennial Opening, Kristin Farr, KQED San Francisco, Aug. 4
Artists draw on the tradition of comics for exhibit, Jennifer Dean, Press Enterprise, July 10
Megan Whitmarsh, Lucie Schmid, Cut Magazine (Berlin), May issue
Megan Whitmarsh, The Misunderstood Misfit, Reggie Casagrande, LipstickTracez, March
Soft Opening, KK Projects Continues its Eccentric Weekend Art Exhibits, Doug MacCash, Times-Picayune, Jan 23

2008

Megan Whitmarsh, Ching Lee, Xfuns, Dec.
Best of 2008, XLR8R, Dec.
Girl Genius, Zoe Buck, Foam magazine, Oct./Nov.
The Fabric of Freedom, Redefined, Jessica Dawson, The Washington Post, May 23
A Stitch in Time, Susan Beal, Bust magazine, June/July
Re-view: A common Thread, Joshua Bernstein, ReadyMade magazine, issue 34

2007

Megan Whitmarsh interview by Amber Fu, Ready-Made Magazine, v. 11
Illustration/Play: Craving for the Extraordinary, Victionary, Hong Kong
To Live and Die in LA, Yeti Style, Summer Sewell, Juxtapoz, n. 79
The Art of Buying Art, Paige West, Harper Collins
Megan Whitmarsh, Como Peter Pan, Roberto Gamero, Lamono
Profile: Megan Whitmarsh, Juxtapoz, 22
Todd Hall, Metropolitan Home, Fred Bernstein, February
Faesthetic, vol. 6

2006

Pop Couture, Neil O'Rourke, Pimp Magazine, vol. 8
New York Times Magazine, illustration, New York Times, Sept 24
No More Drama: the Saga Continues, Holland Cotter, New York Times, June 16
Quand Les Jeunes S'En Melent, Focus feature, Weekend Le Vie L'Express, June 2
Pas Tout A Fait Deluree..., Yves De Vresse, Agenda, June
New York, New Work, Marienella Paderni, Tema Celeste, issue #115 (European edition)
babybabybaby, images, spring 2006
My Barbarian, Rants and Raves, NYFA, April 2006
New York, New Work: Arte Giovane nella Grande Mela, Alessandra

Cavazzi, E-art Magazine, Mar 12
New York, Extrat, Feb. 2006
Exploring the Effects of Disco's Beat, Benjamin Genocchio, New York Times, Feb. 19
Do You Think I'm Disco, Holland Cotter, New York Times, Feb. 3
New York, New York, Tre Giovani Artiste, il Resto Carlino, Jan. 24
New York, il Domani, Jan. 19
Tre Artiste da New York indagano la Memoria, l'infanzia, la Fantasia, Chiari Pilati, La Repubblica, Jan.19

2005

Neomu #8, images
Megan Whitmarsh at Motel Gallery, Jeff Jahn, www.portlandart.net, Oct. 27
Untamed in Asia, Crypptozoology 101, illustration, Giant Robot, issue #38 Winter
Sightings of an Elusive Mountain Creature, Ken Johnson, New York Times, Aug. 26
Thank You For the Days, Annette Ferrara, Time Out Chicago, issue #24, August
Sasquatch Society, Nick Stillman, Time Out New York, issue #518, Sept. 1-7
Sasquatch Society at Sixtyseven, Julie Fishkin, Flavorpill NYC, #270, August 11-18
Add the Fireflies and it's a Summer Idyll, by Holland Cotter, New York Times, July 13
Isangeles i Kling og Bang, Bladid, Reykjavik, Iceland, July 1
Isangeles i Kling og Bang Frettabladid, Reykjavik, Iceland, July 2
Isangeles, radio interview, Radio 1, Reykjavik, Iceland, July 6
Megan Whitmarsh at Sixtyseven, Sarah Valdez, Paper Magazine, May issue
Megan Whitmarsh at Sixtyseven, Ken Johnson, New York Times, Weekend Arts, April 29
Megan Whitmarsh: Pop Culture Embroideries, Serena Fenton, Layers of Meaning, April 27
The Goldberg Girls, Beautiful People Issue, Paper Magazine, April issue
Chicago Antisocial, by Liz Armstrong, Chicago Reader, February 18
Interview with Megan Whitmarsh, Joel Speasmaker, The Drama, issue #4,

2004

Re-Tail, Readymade Magazine, winter issue
On Megan Whitmarsh, David Basken, KnitKnit, issue #4
Galleries Court Simplicity in August, Jennifer Samuels, Independent Weekly, August 4
Giant Robot, issue 32 summer
MoonBoots and Barrettes, Elves and Cigarettes, Britt Cox, Flavorpill-LA, April

2003

Family, Friends, Other Intimates, David Pagel, Los Angeles Times, August 29
Little League, Claire Mitchell, Nylon Magazine, June/July issue
Visual Art Show, Embroidery at Jody Monroe Gallery, David Basken, UWM Post, April 12
Doing Their Own thing, Making Art Together, Holland Cotter; New York Times, January 19